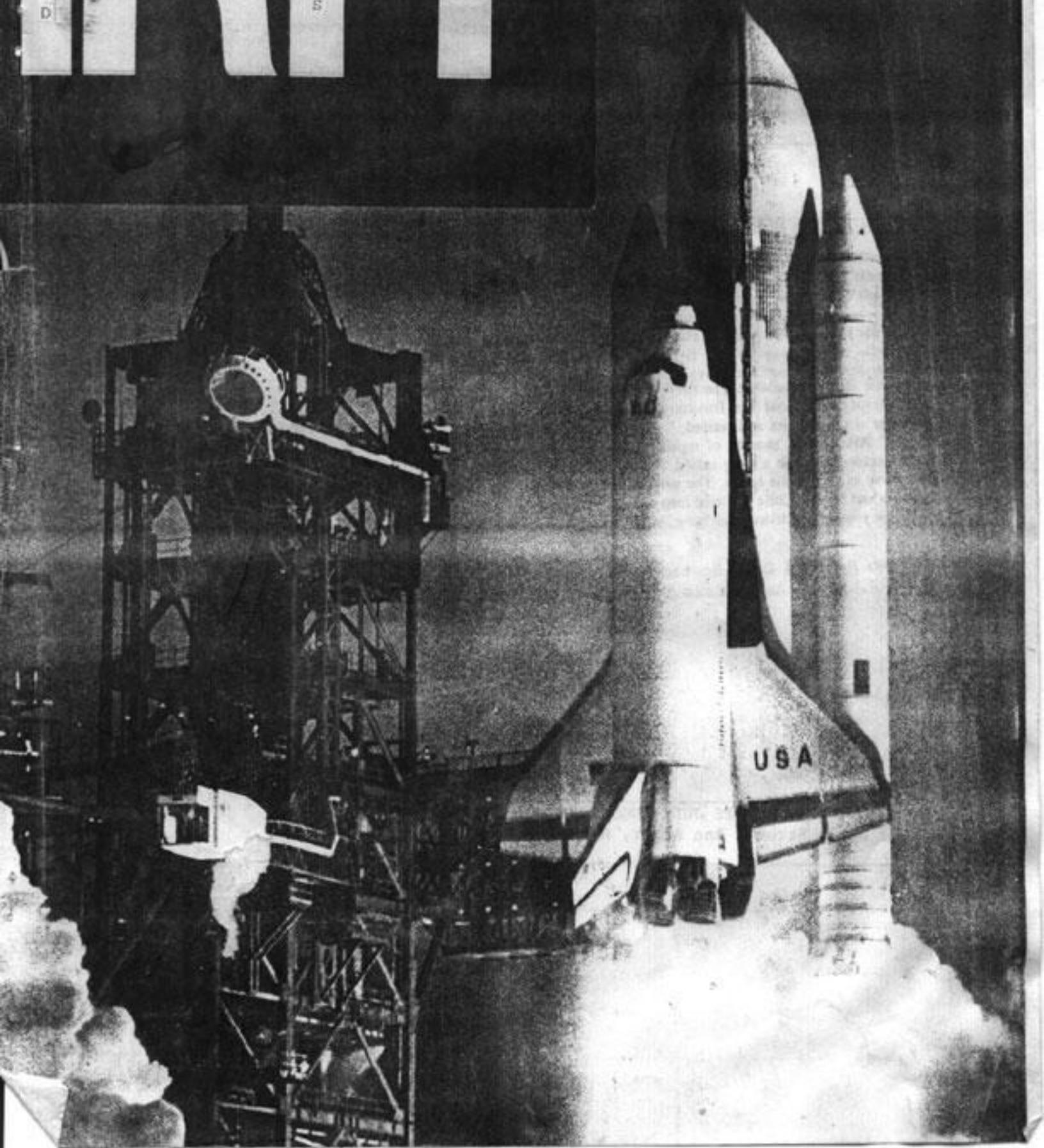


STATE

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Welcome to Isolated Rat Hearts. Here's some cool upcoming shows.

Sat. July 23 Cult Heroes outside of Joes Star Lounge.

After that for 3 sundays in a row, also at Joe's are some show presented by First Strike Productions/F&H. These are matinees and will start promptly at 2:00 pm so don't be late. They are also all-ages shows.

July 24-Violent Apathy/State/Ground Zero/Dismissile

July 31-Suicidal Tendencies(from LA)/Flesh Columns(from Windsor, they're good)/ Sudden Death

Aug 7-Negative Approach/F.U.'s(from Boston)/State

+
+

The Dishwasher Song

Little Richard has sold 18 million records and is considered one of the pioneers of rock 'n' roll. And like many singers, Little Richard's first song was the result of personal experience. The idea for the song came to him while he was working in the dish room of a restaurant.

In 1955, Little Richard was working as a dishwasher at a restaurant in Macon, Georgia. It was a tough job. Everyday, the waiters would throw stacks of dishes at him and then swear at him for not working fast enough. And Little Richard knew he'd be fired if he swore back. But he had another way of taking out his frustrations. Little Richard just pointed his finger at the waiters and wailed, "A wop bop a loo bop, a loo bam boom." After a few months of repeating this original curse, Little Richard decided to write a song called "Tutti-Frutti," using the "a wop bop" curse as part of the lyrics. The song ended up selling over a million records and turned Little Richard into a major rock star.

Moral: when you hear a dishwasher sing, you'd better listen—and take notes.

(from 'Two Hundred Good Restaurants' by Russell S. Rieza and Chris Smith)



A rousing welcome home for the USFL champions.

ISOLATED RAT HEARTS JULY-AUGUST 1983
[REDACTED] Street, Ann Arbor, MI 48103

The State part 1

In this article I shall attempt to give a little background to the State interview that will appear in the next issue of IRH. It's mostly history, I hope you won't find it too boring, but before I talk about the State I should mention Art's first band, the Thugs.

The Thugs were a seminal (an oft used word in rock journalism that) band in the Ann Arbor-Detroit Corridor. Lasting only a few short months in the year 1978 the Thugs consisted of Art Tendler on guitar and some vocals; Larry Steele on drums; Ron Martinez on bass; and Jon Karon as singer (line-up subject to change without prior notice). Inspired by the MC5, Stooges and other bands they grew up with and saw in the free concerts of their youth they set out to make some more Motor City Madness happen.

Loud (extremely so), hard and obnoxious they played places like Bookies, Hamburg, West Park and the Underground which is still vacant after all these years. Their sets consisted of various '5 covers-Ramblin' Rose, Kick Out The Jams, etc-Stooges songs, the New York Dolls' "There's Gonna Be A Showdown ("Give me 2 Larry :Bang!Bang!"), 'If I Had A Hammer', and of course Chuck Berry; their originals included "I'm On The Outside" co-written by Art and Jon and long a staple of State shows. A real classic an ex-State bassist Paul Selitz even incorporated it into his band the Guilty, once at the Star Bar Art came onstage to join them in it.

Ron Martinez left the band in late summer and as part of deal with the newly formed Cult Heroes, whose first drummer Raoul had split, Larry joined the Heroes if Brad Northrop would play bass for the Thugs. This situation lasted a short while until Larry joined the Cult Heroes permanently, precipitating the breakup of the Thugs.

Jon Karon left for the Infidels, Larry Newman's band and sang on their single; and Art set out to form a new band with Aaron Jones and Jim Campbell to be called The State.

The State sound was rooted very much in the Chuck Berry-MC5-Stooges vein. On a good night Aaron's drumming and Art's LOUD wah-wah'd guitar could make it seem like you'd stepped into the Stooges' Funhouse and couldn't find the exit, truly an exciting band. But volume and psychoticness weren't the only attraction about that State. Art's lyrics, containing a love of America and American freedoms and an almost mystical belief in the power of teenagers to be the hope of the future, set the State apart from any other band.

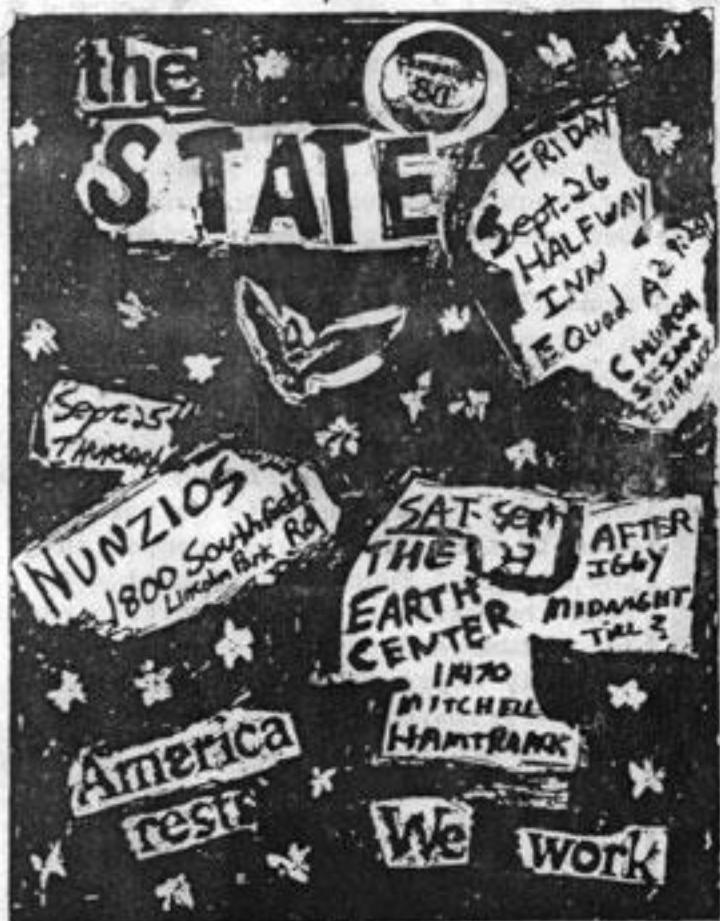
Songs like—"Lies About America", "American Way", "Teen Dream", "Party Time", and "Face The Nation".



ANX 6, 7, 8
call 434-4500
for info



Art Tendler





freezer theatre



3958 cass

S2



Freezer Theatre Set

WAR
AMERICAN WAY
TEEN DREAM
PARTY TIME
OUTSIDE
IN TRUTH
RUCK IT
FACE THE NATION
GURNEO
SO YOUNG
NO CRIME
ANARCHY



Paul Belitz, Aaron Jones, and Art

At this Rock Against Racism show Felix Papen (from the Flexibles) played sax on stage with the State for a couple of songs

The State Roster: Art Tendler played guitar and sang in all of these.

1978 - 1980 Aaron Jones (drums) and Jim Campbell(bass)

1980 Fall-Aaron and Rick Barr(bass) in Oct Rick left, his band in Atlanta, DDT, has a single out

1980-1981-Aaron and Paul Belitz(bass) Paul joined the Guilty. Aaron left in the spring and joined the Truth. He is still in it as well as 3-D Jesus.

1981-Ron Gonzalez(drums) various previous bass players, Aaron even played bass at a Second Chance show. Ron left to found Third Coast.

1981- John Hildebrandt(drums) John left to join SLK and played on their album.

1981-spring 1982-Kerr Murray(drums) and Dave Anderson(bass). Dave is now in a band w/Nils.

1982-Present-Kerr, Chris Day(bass) and Preston Woodward(vocals)

Several other people have played with the State but only for 1 or 2 gigs.

Let's not forget the other role that Art has played that is just as important to the health of the community. Almost every house he has lived in has been used as a practice space by most of the creative bands in town. At Blakely Court Destroy All Monsters, The Other Band, and Third Coast used it regularly. Other people like Jason Lee, Paul Kazrin, and the Cult Heroes used to come by, hang out, and jam; some bands were practically started by meeting at Art's.

And at his present house the same situation exists now. The Monsters still practice there along with newer bands like Aida(now defunct), and Guardians of Chaos.



THE

November

1980

Show's



dateline
Michigan

10/13 ALTIERS

10/14 Freezers
Theatre

10/15 STAR CROW

10/21 FREEL
COUL

10/21 HALS / A
INN

THE NEW

-->



featuring members of

the xTUNNELS - HoiPolloi-Hard Corps

NOV. 22 SAT

with
THE
STATE

600

This Halfway Inn show was one of the ones covered by Gary Gregg's A2 Observer article on the "Punk" scene in Ann Arbor.

*

*



Thurs.
 JULY 2
 LIBERTY
 PLAZA
 THE State → sliders
 lost GENERATION

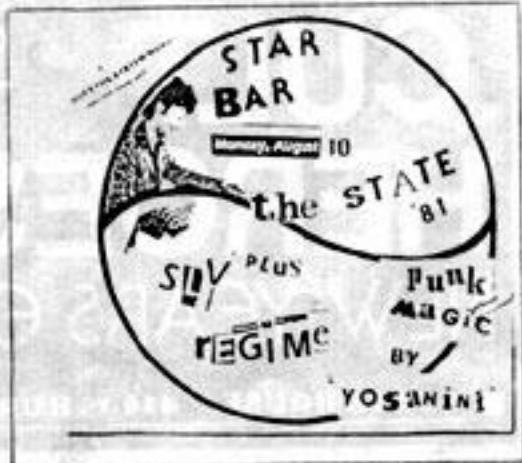


The Liberty Plaza show (July 2, 1981) was closed by the A2 police due to loudness and the then manager of the Star bar kindly allowed the State to continue their show there. Unfortunately drummer John Hildebrandt wasn't able to go so Ron Gonzalez filled in for him. That led to the 'Banned from Liberty Plaza' slogan that appeared on a couple of subsequent flyers.

JUNE 4

THE
 KIERS
 B
 810 W. MICHIGAN DETROIT

STATE SHOW
 THE STATE
 SIL REGIME
 BANNED FROM LIBERTY PLAZA
 STAR BAR MONDAY AUG 10



THE

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WCHRONICLES
AND ←
STOP. 1981

SAT
Oct. 10
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1800 SAMPLER RD.



In the fall of 1981 Art negotiated with the landlord of the old Cablevision building to use it for a show space. Throughout that winter there were shows there almost every weekend. The Cult Heroes had a video tape done there, lots of bands used it for rehearsals up until the police closed it down at the disastrous Gun Club show. Art with First Strike Productions is trying again to create an all-ages club in Ann Arbor.

DESTROY
ALL
MONSTERS
THE
CULT STATE S
HEROES
NEW YEARS EVE 31

■ STATE HOUSE - 416 W. HURON ST.





NEXT ISSUE WE TALK WITH ART, KERR, CHRIS, AND PRESTON. SEE YOU THEN.

These 2 bands made a great double bill, seeing as they are the only 2 bands in town that use the wah-wah pedal for a significant percentage of their songs, and something about that sound really turns me on.

The Truth came on first at 10:30, and started with "Yer Not Gonna Get It", and "Up With The Joneses". Some sound problems made them sound muted at first with Paul's vocals especially hard to hear, but after a couple of songs this was corrected. The Truth played for quite a long time, some highlights of their set were "Say What?", "21", my favorite "General Vardox", and the always popular "Ode To Sid Vicious". When I looked around the bar it seemed as if us kids had taken over the whole corner by the band and the dance floor, certainly most of the dancers were from our group though when it came time for clapping and cheering the Truth had the whole audience making noises.



Aaron



Euthanasia started with "1983" destined to be an Ann Arbor Classic, I hope they get it onto vinyl. Their first set was a rockin' one, including tunes such as "Was I At The Party?" (haven't we all felt like that sometimes the day after) and "Long Way To Go".

During "Long Way To Go" the guys wandered off the stage to get some beers leaving Michelle to play drums solo for a while, something that generally I don't like much but she managed to pull off very nicely. The boys came back and finished the song and then the whole band took a break.

Second set was opened with "Pool Shark Cool" featuring Hal on slide trombone, a great showstopper. Most of this set seemed to consist of their slower songs but they made up for it by closing with "Power of the Chord" another song that should be recorded and the Stooges' "Search And Destroy".

A fun night out was capped by a swinging afters party at Diane, Marlene, and Melissa's place. For more information on Euthanasia see last issue's article on them; and the Truth will be featured in an upcoming interview. The photographs used here are taken by me on July 3, 1982 at a party at Kim Parrish's apartment.

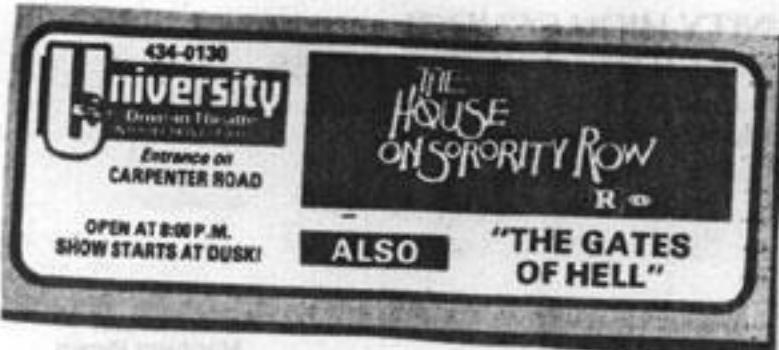
SC



Paul

Jerry

Peter



-6/7/83 9:30 pm The Gates of Hell opens in an old New England town as a priest hangs himself ominous music and all. Intercut with this is a woman at a seance 'seeing' all this. Priest dies woman screams/cut to seance/ she seeing things and dies. Police come and don't believe the old woman that she was killed by supernatural meas, ~~said~~ reporter - played by Christopher George (the only name actor in film) tries to find out what happened but cops won't let him. change of action to Dunwich psychiatrist who is treating a young woman/ she is sensitive to the magical influences goes crazy. I should interject here that for me the most interesting part of the film was that they used Dunwich as the town in which all this takes place. Dunwich you see is a fictional town created by H.P. Lovecraft for his Cthulhu horror stories in the 1920's and has since been used by many other writers including Robert Bloch. the town is one of those decaying old whaling towns and ex-mill towns that hasn't flourished(if it ever did) since the early 19th century, the populace is so incestuously interbred with each other and other non-human beings that it periodically produces hideous creatures and worse. As well as in print it has appeared in several movies notably "The Dunwich Horror" as well as other Roger Corman/American International movies.

After starting out like the Exorcist the second half of the movies becomes like the Night Of The Living Dead with various moving corpses vying with each other to see which can mutilate the most living humans. Some pretty intense special effects here but nothing that hasn't been done before or won't be again. Heroes (Christopher George, Psychiatrist, and Seance Girl:she came back from the dead you see) go down into the crypts to kill the Priest. C.G. gets offed but the other 2 stab the priest with a wooden cross he burns; the other ghouls burn heroes climb up Yay!

But something weird happened here that I still don't understand. They get out from the crypt little boy runs to them the girl screams the frame with the boy stops and cracks and bleeds and then the credits run. What the hell happened?

. It was quite the social occasion Hiawatha, Jim, and Sue Rynski came in one car; Stephanie, John, Lynnette, and Kerr in another; and I saw a few other people I recognized around to.

Sorority row sucked. What little plot there was sucked, movies was not really ended looked more like they just ran out of money; and besides I don't know about you personally I have always wanted to go around and kill some sorority bitches so you know who I was rooting for, I just wished they would have killed a few jocks to, while they were at it. Hell howabout dynamiting Second Chance and Dooley's on a Saturday nite and getting rid of Hundreds of them at once. KKERBLOOIE!!!! and good riddance assholes.

Oh Yeah. I forgot. In the Gates of Hell there was this dead baby that was covered in worms, they were crawling in and out and all over, and it seemed like everyone in the movie kept falling on to it. Then there was Emily who quite literally puked her guts out. Up her throat and out her mouth. Yecccchhh!

CONGRATULATIONS KIDS

COMMUNITY HIGH SCHOOL ELEVENTH ANNUAL GRADUATION EXERCISES

Thursday June 9, 1983 7:00 p.m.

St. Andrew's Episcopal Church
Ann Arbor, Michigan

THE CLASS OF 1983

Zoarine Albenson
Gail Anderson
Susan Andrew
Mary Asztalos
Charles (Tony) Ballard
Alexander Bego
Kenneth Boenke
Glen Bolling
Steven Botsford
Eric Bradley
John Brock
Elisabeth Browne
Katherine Bush
Pamela Bylsma
Karen Chenevare
Felice Clark
Dominique Crimando
Ian Davis
Sharlene Day
Tim Duperron
Heidi Fenz
Jonathan Fennan
Maurice Frame
Jonathan Freedman
Matthew Fulton

Jennifer Griggs
Magda Grobner
Allan Harris
Katherine Harris
Jennifer Hohmann
Paul Jacobson
W. Gregory Johnson
Wendy Kahn
Samantha Keesler-Edwards
Cheryl Kessler
Ralph Kennedy
Sherri Kononetz
William LaPrise
Dawn Leimstoll
Eleanor Marks
Elizabeth Matejka
Regina McAuliffe
Kathy McHugh
Prudence McKenzie
Patricia Morita
David Morris
Brigine Niehaus
Maurice Page
Dan Pettit

Lisa Pierson
Margaret Plews
Laura Raettig
Lisa Raupagh
Vernice Reddic
Naomi Reynolds
Ann Rice
Patricia Rice
Dan Robertson
Cindy Scott
Dror Segall
Michael Shaklee
Adria Shatz
Kecia Staples
Caroline Stem
Susan Stevens
Elizabeth Stoltz
Bryan Swaney
Kelly Taylor
David Thomby
Sarah Van Roosevelt
David Weber
Sebastian Wrelord
Michael Wuest

Michigan Panthers: USFL Champions

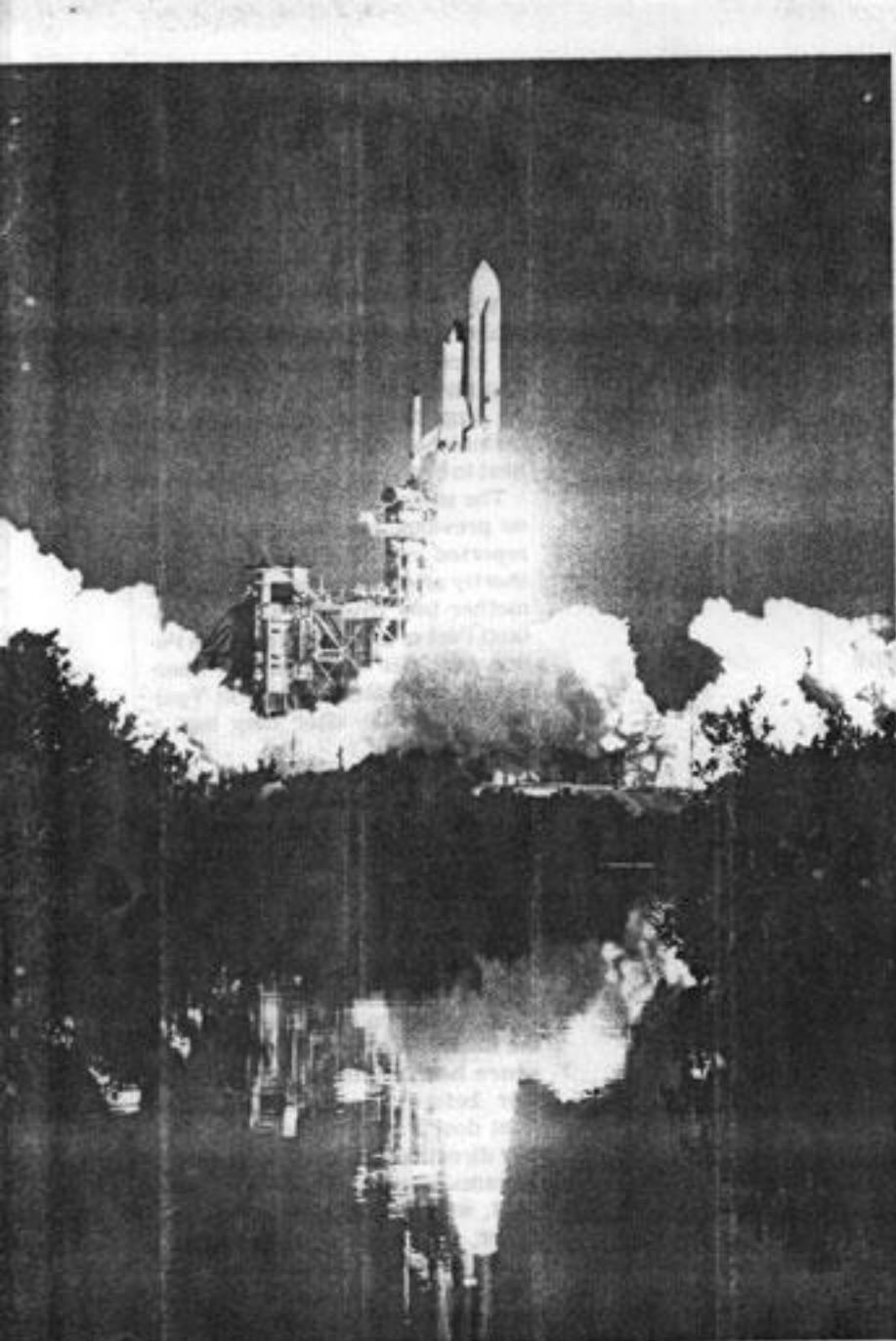


Panthers were the stars

Philadelphia quarterback Chuck Fusina lies in a crumpled heap after being tackled during the first half. At far right, Anthony Carter leaps through the end zone with the Panthers' winning fourth-quarter touchdown. At right, Panther quarterback Bobby Hebert holds his championship game most valuable player trophy.



UPI Photo
L.C.U.



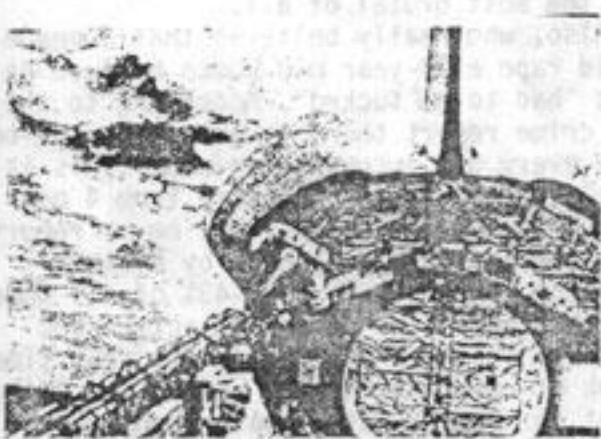
Night launch for space shuttle

The next space shuttle mission should provide a spectacular visual show for Americans next month with the first night launch and landing, but the rest of the flight will not have a lot of pizzazz.

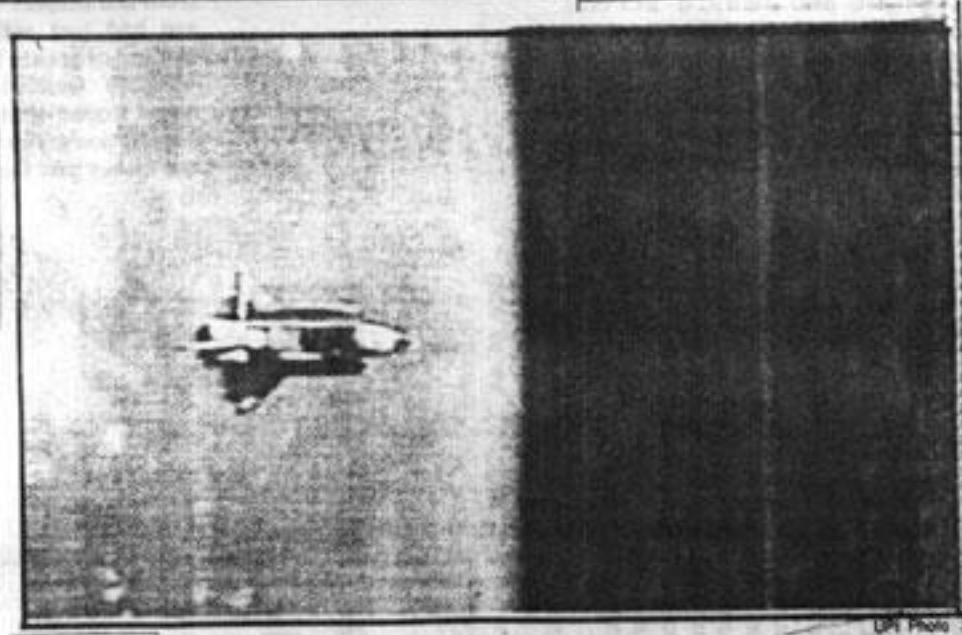
The shuttle, the eighth such mission, is scheduled for blast-off with a crew of five at 2:20 a.m. EDT on Aug. 20, pending final preparations of Challenger at the Kennedy Space Center in Florida.

Highlights of the five-day mission include the launch of a communications satellite for India, further work on a space medicine-making experiment and testing of a Tracking Data Relay Satellite launched from the Challenger in April.

The flight will carry into space America's first black astronaut, Air Force Lt. Col. Galon S. "Guy" Bluford, 40. Others on the crew are Challenger commander Richard Truly, 45; pilot Daniel C. Brandenstein, 40; mission specialists Dale A. Gardner, 34; and Dr. William Thornton, 54, who will study space sickness.



Astronaut Story Musgrave outside the space shuttle is protected by a suit manufactured to NASA specifications by Hamilton Standard.



A satellite picture shows the Challenger orbiting earth.

UPI Photo

Gee, it's great to be young and female, to open the paper almost every day and see more articles about rapes or rape/murders.

To hear that naming a band "Gang Rape" is "just a joke".

Rape is not a joke, it is not something to be taken lightly. A rape of any woman is an act of violence and violation against all women. The awareness of rape is something that controls all women, whether they are ever raped or not.

Rape is not about sex. It isn't just "some poor guy that can't get laid and just had to go out and rape someone." Rape is violence and power. It is men proving their power over women and men assuming that they own women's bodies and are entitled to do whatever they want to them. The most violent rapes are "gang rapes" which supports the fact that rape is a violent crime. If rape were in fact a crime of some "poor guy just being horny" it would make sense that the more people there are doing the raping the less violence is necessary. Instead, gang rapes are the most brutal of all.

Also, who really believes that someone would rape a 90-year old woman because he just "had to get fucked". According to the FBI crime report there is an average of one rape every 8 minutes nation-wide. This is only reported rapes. Anywhere from 4 out of 5 to 9 out of 10 rapes are never reported.

According to a poll done by Glamour magazine, anywhere from 23-43% of all women have had some kind of sexual act forced on them. That's a lot of women. The next time you think of rape think twice before you "joke" about it. Women, think again about where and when you walk alone. A2 per capita has more rapes than any other city in the country.

If you're out at night and hear a scream check it out. It could be your mother; or girlfriend; or friend; or sister; or you. Every woman who is raped is a person that has to deal with the rape afterwards. Be aware don't just ignore it. Imagine yourself in the situation, you would want someone to help you.

A man charged with the rape-torture of an Ypsilanti woman is a suspect in an attempted abduction of a woman who was jogging in Syvan Township.

The man, 19-year-old Michael Coffey, of Ypsilanti, was arrested last week after an Ypsilanti woman was raped, cut several times with a butcher knife and tortured with electrical shocks while she was held prisoner in her apartment.

He has been in the Washtenaw County Jail under \$300,000 bail. He is to appear July 6 before 14th District Court Judge Robert V. Fink for a preliminary hearing on charges of rape and attempted murder.

Since Coffey's arrest on June 23, detectives from the Washtenaw County Sheriff's Department have developed him as a suspect in a June 19 attempt to run over and abduct a 35-year-old woman who was jogging at Bush and McCullum roads in Sylvan Township.



Rape suspect to be charged in 2nd case

Youth held on attempted rape charge

YPSILANTI - A 17-year-old Ypsilanti Township youth was arrested early this morning on break-in and attempted rape charges, after an Augusta Township woman told police she woke to find him lying next to her in bed.

The suspect, who is deaf and has no previous criminal record, was reported missing from his home shortly after 2:30 this morning. His mother told troopers at the Ypsilanti Post of the Michigan State Police that her son had left their house on Whittaker Road in Ypsilanti Township after they had a fight.

Then, shortly after 4 a.m., the 19-year-old victim awoke in the second story bedroom of her home in the 8000 block of Tuttle Hill Road, to find a man lying on top of her. The victim, who was sleeping on her stomach, told police she rolled over and came face-to-face with the suspect.

As the victim began screaming, the suspect ran out into the hallway where he ran into the victim's father before fleeing through the front door and heading in a north-easterly direction on foot. The victim's screams also awakened her husband, who had been sleeping next to her, but he later told police he was unable to see the suspect.

As police were enroute to the victim's house, they received word from the suspect's mother that her son had just returned home and was out of breath from running.

Police went to the suspect's home, found that he matched the description given by the victim and her father and took him into custody.

Two women molested in separate incidents

Two 20-year-old women told Ann Arbor police that they were molested by passers-by in separate incidents Thursday. One who was riding a bicycle on State Street near Hill Street just after noon, said two men in their 20s driving by in a car slowed as they approached her. The man on the passenger's side slapped her and the car moved away, she said. The other woman told police that as she was walking in the 700 block of Packard Street at 10:20 p.m., a man in his 20s on a bicycle grabbed at her breast as he rode by.

Messenger rapists get jail terms

By JOE SWICKARD

Free Press Staff Writer

Two Detroit brothers were sentenced Wednesday to 20 years in prison for the rape this spring of an Eastern Union singing messenger.

Reuben Heard was given two eight-to-20-year sentences, to be served at the same time, for two counts of first-degree criminal sexual conduct. He was sentenced to another two years for using a gun in the crime. Heard's brother, Larry Grant, was given concurrent sentences of 7½ to 20 years for two counts of first-degree criminal sexual conduct.

Recorder's Court Judge Craig Strong handed down the sentences over the recommendation of Assistant Prosecutor Augustus Hutting, who urged Grant be given a life sentence. Hutting also asked that Heard be given two 15-to-20-year sentences.

"This is one of the worst I have ever seen in my years as a prosecutor," Hutting told Strong.

UNDER THE sentences, Heard will be eligible for release in 10 years and Grant can be freed in 7½ years.

Each brother pleaded guilty three weeks ago to two counts of sexual assault in exchange for the prosecutor's dismissal of four other assault charges stemming from the same incident.

The brothers repeatedly raped and beat a 31-year-old messenger, who had been dispatched to perform at a birthday party. She was held captive in the brothers' basement for several hours after her Wonder Woman-style costume was cut off with a butcher knife.

The scary thing to me is that rape can control so much of my life--

I can't walk down an alley without having the real fear and good chance of being raped, but also I can't even sleep in my own goddamn house without the real chance of it happening there--because it does.

I want to trust men. I want to be able to love them.

Rape makes it hard.

I know in my head not all men rape--but who's to say which ones will?

Shit-Fathers do it. Lovers do it.

Why can't I get in my car without having to check the backseat?

Why can't I go downtown alone to buy an ice cream cone without having men hassle me?

Do I have to have a Doberman and a knife with me always?

Recently several women were sexually assaulted, at different times, in a school parking lot in the middle of the day!

I refuse to hide, I can't anyway because nowhere is safe. There's no guarantee. If it doesn't matter how I dress, act, look, or where I am, then it's no use hiding anyway, and I can't let it ruin my life and live in a padded cell, so I will walk alone.

And I'll be angry and resentful.

The hardest thing is that there are good men that I love, and they are hurt by my anger.

The anger isn't meant for all men, isn't for being a woman, isn't for dark alleys or being alone, but is anger for rapists.

The problem is you never know who they'll be, and where they'll turn up.

And I'm a woman.

Ex-Ann Arborite raped, murdered; suspect charged

POLICE BEAT

A 22-year-old Romulus mechanic has been arraigned in the rape-murder of a former Ann Arbor woman who used to baby-sit his son. Gregory Heisler, 22, was charged Monday in the 34th District Court in Romulus with premeditated murder and criminal sexual conduct murder in the slaying of Dixie Bell Cobb, 41, of New Boston. A pre-trial hearing is scheduled for July 6. Mrs. Cobb, a native of Ann Arbor, was found dead in the Huron River near her home on June 20. She had been beaten, raped, strangled and thrown into the river early in the morning, a spokesman at the state police post at Flat Rock said today.



Ron Ashton-guitar
Dennis Thompson-drums,vocals
Deniz Tek-guitar,vocals
Bob Younger-lead vocals
Warwick Gilbert-bass



Side 1 is pretty much the Radio Birdman side with Deniz Tek getting most of the leads and stuff. The last cut is the MC5's "Looking At You" which is a pretty straightforward cover of an overused song, and I feel they should have used the Thirteenth Floor Elevator's "You're Gonna Miss Me" instead, which sounded great on the tapes they brought back that I heard, but this is my only reservation about the album.

Side 2 opens with a steaming version of D.A.M.'s "November 22"; it's really interesting hearing a guy sing it instead of Niagara. Also on this side is Dennis Thompson singing a song from the Five's 3rd album; as well as a song written by the whole band "Hail Columbia" which is their homage to the Space Shuttle and can be seen as a continuation of the MC5's Science Fiction/Social Revolution songs such as "Starship" and "Future Now" which they were doing long before Jefferson Starship or anyone else. Deniz came back with Ron and played with the Monsters at the Statehouse; the symbol on this page and on Deniz's armband is an emblem that he has used for all his band's. He is now a flight surgeon in the United States Navy and flies Phantoms among other planes.

I really liked this record and would recommend it to any fan of Destroy All Monsters, Radio Birdman, or just rock and roll. It is available at Schoolkids for \$6.99.

NEW RACE- "The First And The Last" Trafalgar Records

Some of you may recall that 2 summers ago Ron Ashton and Dennis Thompson went to Australia to play with some ex-members of Radio Birdman, well this is the long awaited result of that and it is real good. Ron and Dennis had been in a band previously ca. 74-76 called the New Order after the Stooges and MC5 broke up(also in the band was Scott Thurston from the Stooges and John Gilbertson now singer for the Rockets). At the same time in Australia Deniz Tek(from Detroit) formed a band called Radio Birdman which was heavily influenced by the MC5/Stooges sound. Radio Birdman became very popular in Australia, went to England, released an album on the Sire label but broke up due to various pressures in 1979. In the spring of 1981 Deniz Tek got in touch with Ron and Dennis and a one-shot band/tour was organized, this album is composed of live cuts from several different dates of the tour.

Type: M, McDonnell Douglas F-4 Phantom
Engines: Two General Electric J-79-17 afterburning
Armament: Four AIM-9L Sidewinders, one AIM-7 Sparrow, Missiles, Bombs, Grenades, up to 2,000kg
11,000ft ceiling
Maximum speed: 1,400mph (mach 2)
Climb: 10,000ft/min (mach 1.2)
Range: about 8,000km (5,000 miles)
Loaded weight: 20,000kg (44,000 lbs)
Span: 11.7m (38 ft)
Length: 19.8m (65 ft)
Height: 4.6m (15 ft)



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We are JACKASS OUTLAW PUBLISHERS! Before the schools and parents and courts can say "You can't think like, write like that. You can't draw that way." we wanna get in there and say "Yes you can" and "Here it is!" The literature of the Apocalypse is in your hands, NOW!

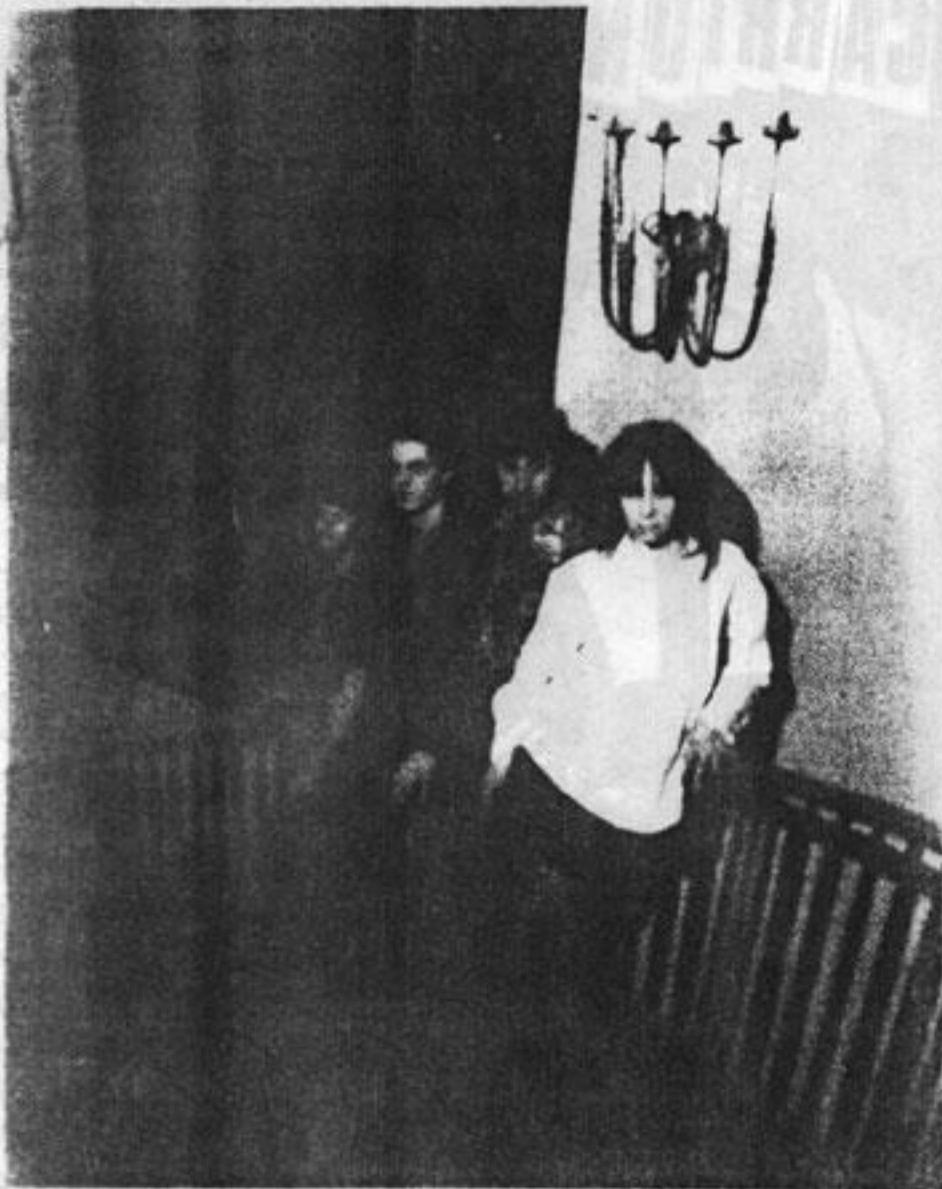


Peter

Jim

Sue

Danny



BATTEUR ATTAQUÉ

Batteur Attaqué are Jim Gertz on drums, Sue Kynski on vocals and Casio synthesizer, Danny Boyd on bass, and Peter Forbes on guitar. They have been together since last summer; they started thinking about forming a band together over the course of various parties, though Jim and Pete have been in a couple of bands together before this notably Elastic Void (ca 1980) and the Tunnels (1979-1980). Sue started out as one of the more prominent photographers on the scene, her pictures have been used on the Destroy All Monsters singles and have been published as far away as England, altho this is Sue's first experience in a working band she has jammed with various people at parties and even made a tape with Roger Miller at one point, featuring a song called "Roedkitt". Danny is from Detroit and had played with various funk bands there before this.

Their sound, reflecting Jim's musical preferences, is reminiscent of some of the mid-60's mods/psychedelic bands on the Pebbles albums and esp. the Who or Who Sell Out. One Batteur Attaqué in particular would fit right into that album, sung in French it consists of various phrases out of a tourist book: "We are foreigners, where is the toilet?", "There's no hot water.", "How do I get to the bus-station?", "I've lost my watch," etc. About the only cover tune they do is the "Monstar Mash" which usually closes their sets with a full dance floor.

A sort of Ventures-fun-beachparty atmosphere runs throughout all their material from 'Twisting in the Sea of Tranquility' to 'Tribal Dance' to 'Meteor's Coming' with Sue amply filling the Annette Funicello part as she twists and gyrates on the stage. The sound of Sue's Casio gives an almost child-like carefree sound to the band which complements Pete's wah-wah spacy guitar sounds. Danny, who is one of the most versatile bassists around, adds a nice funky bottom to the band. Jimmy, who writes most of the songs, even gets to come out from behind his kit and sing on "Lost Destination" and bang a big metal tube that sounds like a 21st Century hollow log.

Batteur Attaqué is now working on a mini space-opera (shades of the Who!), to be enacted out on stage, with a little help from their friends. During June they will be taking time off from playing the bars to go into the studio and try and make a record.

CARRION



STEVE

THIS IS CARRION, THE HOTTEST NEW GROUP TO HIT THE MIDWEST HARDCORE SCENE SINCE THE MISFITS. I SAW THEM IN NEW YORK RECENTLY AT A SMALL FIFTH AVE. PUNK CLUB CALLED "SNAGGS".

IT WAS A SMALL WINDOWLESS ROOM ON THE SECOND FLOOR OF THE MACHINE GUN SWAP

SELL AND RIB SHAKING BASS LINE BROKE IN AND THE CROWD ERUPTED INTO ACTION. CARRION PLAYED 45 MINUTES OF GUT TWISTING MUSIC AS THE CROWD BECAME A SWIRLING MASS OF BODIES. THERE WERE NO BREAKS, ONE SONG THUNDERED INTO THE NEXT WITH MORE POWER THAN THE LAST. SEVERAL PEOPLE WERE MINORLY INJURED AND WERE TAKEN OUT BUT THE INJURIES WERE SLIGHT OVERALL, CONSIDERING HOW CONFINED EVERYONE WAS. CARRION IS STEVE BELMONT, 19, GUITAR & VOCALS - JOHN Houserka, 17, DRUMS - DAMIEN WARDAH, 17, BASS & VOCALS. STEVE AND DAMIEN ARE BOTH FROM ANN ARBOR AND JOHN IS FROM YPSI. THEY WILL BE RETURNING FROM THEIR EAST COAST TOUR AND PLAYING IN MICHIGAN THIS JULY. THEY ALSO PLAN ON HAVING A SINGLE OUT IN AUGUST CALLED "A TASTE OF DEATH." CARRION IS NEW AND HOT - CHECK 'EM OUT!!!



DAMIEN



JOHN

BUILDING. IT WAS PACKED WALL TO WALL WITH LEATHER CLAD HARDCORE FANS WAITING FOR THE SHOW TO START. SUDDENLY THE LIGHTS WENT OUT AND THERE WAS AN EAR PIERCING SCREAM ON STAGE. THE LIGHTS FLASHED BACK ON IN RED AND BLUE AND THE WILDEST SHOW OF MY LIFE BEGAN.

A WINING GUITAR LOAD RIDED THROUGH THE CROWD, THEN A

MACHINE GUN SWAP

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NEW MUSIC

psychotic ramblings of a music freek

at ten thirty in the morning sitting in the w.c.c. cafeteria, strung out on coffee and ludes its easy too get what is known as creative insanity,

its been two or three sleepless days and nights or since i've attended classes w/ exam inpending ...so i ... kicked my self in the ass enough to write this...but the gist of these ramblings is soon to come.

i watched the news last night on c.n.n.(cable) drank outrageous amounts of gin and beer...i couldnt believe half the shit they were cramming down my throat.reagan wants to sell isreal some jets, lebonon and isreal have just signed an accord of which i am very skeptical.not only that, but that sonof a b in washington (carl pursell) our representitive changes his stand on mx deployment and x gives reagan a victory i dont know what gives swine like that an idea that he can change his stand after being a foe to the issues at hand for years.smoking cigarettes is gonna kill me and so is politics how did i become a politics junkie ? wellthats hard to say because it happens gradially,building up to the first head rush that hits me when i watch stuff like C.N.N. hunter s thompson(of whom i am fond of quoteing)"it might easily be something as simple + basically perverse as what ever instinct it is that causes a jack rabbit to wait until the last possible second and then to dart across the road in front of a speeding auto" yeah... i can relate to that i like risk,that adrenelinrush getting by on the edge.. but youve gotta have enough sense to come in from the the rain as they say.

its a weird life and a bizzare world that produces people w/ much weird fetishes than sitting behind a typewriter sprouting gibberish to any one who will print it.

if the clowns in charge of the world had their way we'd probably all be wearing izods.

that would some large corporations very happy no doubt i just went into the bathroom to find neo nazi,kkk garbage scratched into the shithouse wall. now theres some twisted looking geek staring at me murderously.i think it was him.

i wonder how many twisted minds are produced by this viscous crap.i say to myselfHEY this is ann arbor in the 20th

century

, not some back woods gas station. i am reminded of the first line from howl "i saw the best minds of my generation destroyed by madness." but any way the real reason im writing this is to review the batteur attaque/boys life gig at star bar (i refuse to call the place joes, and im naive too) ive seen boys life approximatley four times and theyve never let me down

they sound like a cross breed of nom distortion guitar and kind of like that ian drury attitude and kind of reggae /ska. im pretty hard to please because i hate reggae, but these guys were great they did songs such as "dogs, kids and older people" "consumption" and some pretty hot new ones.

bass player kurt played a smokin solo cranking out some intense stuff(by the way kurt, every time you play that riff it just blows the shit out of me) .

being extremly zoned on some whisky i had before the gig made me feel a little more perceptive than usual.....

between sets, i went out to the car for a couple of shots and decided to amuse my self w/ this little plastic snake i discovered on the sidewalk. ~~xxxxxxxxxxxxxx~~
~~xxxxxxxxxxxxxxxxxxxxxxxxxxxxxx~~
~~xxxxxxxxxxxxxxxxxxxxxxxxxxxxxx~~

while in the lot i heard sound check and decided another shot was a worthwhile concept.~~xxx~~ stumbled back into the bar ~~xxxxxxxx~~ batteur attaque was, next they were tighter than usual and sue was playing a larger model casio than i had seen them use at previous gigs.

oh by the way i ran into the boys life drummer before i started the second half of this piece and he said that he was not too satisfied w/ their performance, so if any one has any feedback of their own, they are probobaly more than welcome to respond to this in a future issue.

any way, they played really well, a vast improvement from the last time i saw them ,opening for the heroes on halloween night at the union. there was an after party at the rooster house (new band, i havent heard yet , so ~~old~~ i'll keep my trap shut)... and that party is what led to this three day period of decadence and psychosis. ~~xxx~~ i hope i pass my exams.

J. Amon

THE ADVENTURES OF VERN

bye Ron(the Kiwifruit) GXXA

Preppy Vern reads the want add.

Models wanted, say I would make a great model!



This is Vern. I want to be a model!

No, we want women



SALE (I'm glad the address was in the paper)



I told you I wanted women

SO

So die you scum bag preppie!



The modeling agent cuts up vern. And puts him in boxes, as models.



HE THEN SELLS THEM TO TOY STORES

TOYS

WE HAVE VERN

AR, AR, AR

Mom, can I get a VERN



THIS FULKIN MODEL, IT DOESN'T HAVE INSTRUCTIONS

VERN

HERE KID GO TO...
...AND YOU'LL GET YOUR INSTRUCTIONS

TOYS

I want instructions

WE DONT GOT NONE



THEN DIE YOU SCUMBAG HIPPIE



THE END





Cement Block Building, 1921



Stucco Building, c. 1925



Brick Building, 1929

The Changing Faces of White Castle



Today's building is changed; but taste is still our history.

The first White Castle restaurants, back in 1921, were about 15' by 10' and were built of cement blocks. One window and one door pretty well took up the entire front of the building; but, even back then, White Castles had towers or towers and battlements.

The first "drastic" change was to a stucco building, but still the fortress-like architecture.

Next came a gleaming white enamel brick building, but retaining the tower and battlements. The first Chicago White Castles, built in 1929, were this type of building.

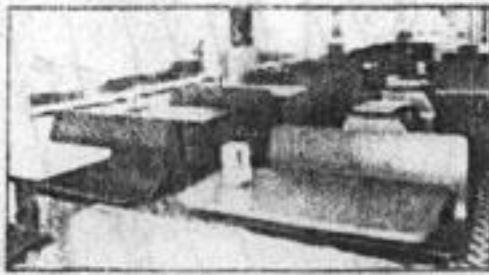
Brick gave way to porcelain enamel in the early thirties—and with the new exterior came a new look, patterned after Chicago's historic Water Tower. The first Chicago White Castle of this design was built in 1935 at 668 W. 63rd

St., replacing a brick unit which had stood on the same site since 1929.

The streamlined look, similar to the White Castles of today, made its appearance in 1956. By then, the overall size of the building was 45' by 45', nearly six times bigger in area than the first White Castles.

Today, the standard White Castle is 45' by 55' with spacious family booths, but retaining the pristine cleanliness of porcelain enamel and the medieval flair of battlements where bowmen once loosed their shafts.

Most of the newer White Castle locations feature landscaped lots and parking lots large enough to accommodate buses. Some even have special secondary parking lots for 18-wheelers, the steeds of today's "Knights of the Road."



Spacious family seating



The historic Chicago Water Tower was the architectural influence for White Castle in the thirties.



The "Water Tower" Porcelain Enamel Building, 1935



Streamlined Porcelain Enamel Building, c. 1956